APRIL 2025 **71510/205C4A**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate any FIVE of the following. (5 × 2 = 10)

1. Nature's most beauteous flower

   'Till gather's by my love, and press'd,

2. I will go by the forest, I will go by the mountain.

   I can no longer remain far from you.

3. Then, then I packed my mystic drum and turned away, never to beat so loud any more.

4. There is nothing to which nature seems so much to have inclined us, as to society; and Aristotle, says that the good legislators had more respect to friendship than to justice.

5. ... that life is full of all sorts of odd things which have no need at all to pretend to be real because they are actually true.

6. Here in the theatre you have to make yourself heard! Don't you see that? We can't hear you even from here and we're on the stage with you?

7. They mind be with thine eyes: and in them mirrored

   The shape, which in this mirror shall he shown.

II. Answer any FIVE of the following questions in one or two sentences. ($5 \times 2 = 10$)

8. What does the motto "All for one, one for all" signify in "*The Three Musketeers*"?

9. Why was a large noisy crowd gathered at the jolly Miller in "*The Three Musketeers*"?

10. Who are the three Musketeers in the novel?

11. How is the appearance of d'Artagnan describe in the novel?

12. What three paternal gifts did young D' Artagnan receive?

13. Why did d'Artagnan travel to Paris in *The Three Musketeers*?

14. What is the resolution of *The Three Musketeers*?

SECTION B — ($5 \times 5 = 25$ marks)

Answer any FIVE of the following in about 100 words each.

15. What does the soul explain to Dante at the seventh sphere?

16. How does the poem "The Violet" explore the unrequited love of violet for a young shepherdess?

17. Bring out the symbolic significance of the mystic drum in Okara's poem.

18. To what extent does Pushkin's "The Gypsies" critique the romantic ideals of 'noble savagery' and the romanticized view of nature?

19. What are the different ways of possessing books, according to Walter Benjamin?

20. Why does the step daughter leave the others at the end of Pirandello's play, Six Characters in Search of an Author"?

21. What metatheatrical aspects are present in Six Characters in Search of an Author?

22. Write a note on 'Swashbuckling" adventure in the novel '*The Three Musketeers*'.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following in about 300 words each.

23. What are the advantages in speaking pleasantly, according to Thiruvalluvar?

24. Discuss Horace's Satire against people's avarice and discontent with their own lot.

25. Critically analyse Montaigne's views on friendship.

26. How do the Produce's views on the six characters and their untold story develop? Describe.

27. Sketch the characters of D'Artagnan in the novel *The Three Musketeers*.

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